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Arlington Carillon (Ayres Alumni Memorial Library 1966)

Taylor University

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January 28, 1966

Ceremony of Dedication

The Arlington Carillon

Ayres Alumni Memorial Library

Friday, January 28, 1966, 7:30 P.M.

The Program

Invocation Dr. E. Sterl Phinney
Academic Dean

Presentation of Carillon

Statements of Appreciation

Dr. Milo A. Rediger President of the University

Daniel Kastelein President of the student body

Prof. Charles Sims Acting Chairman, Fine Arts Division

Lester C. Gerig President, Board of Trustees

Benediction Dr. Milo A. Rediger

* * * * *

The Recital

8:00 P. M.

MR. JOHN KLEIN, CARILLONNEUR

Musical Director—Consultant for the Coca-Cola Pavilion at the 1964-65 New York World's Fair.

Official carillonneur for the Seattle World's Fair where he played the world's largest carillon, located on the Space Needle.

Composed and performed the carillon score for the "Water Concerts" of the International Fountain at the Seattle World's Fair.

Played fifteen recitals at the International Carillon Festival in Ireland in 1958.

Presented two recitals daily from the Vatican Pavilion at the Brussels World's Fair in 1958.

Played 35 recitals at the Salzburg, Austria, Music Festival in 1959.

Recording artist for RCA-Victor, Columbia and Americana Records.

Recital Selections

at
TAYLOR UNIVERSITY, UPLAND, INDIANA

on
JANUARY 28, 1966—8 P.M.

by
JOHN KLEIN, WORLD FAMOUS CARILLONNEUR

I

THE BELLS OF PEACE Klein

II

TUNE IN D FROM "THE FANFARE VOLUNTARIES" Purcell

PASTORALE FROM "LE PROLOGUE DE JESUS" Ancient French

SUITE FOR A MUSICAL CLOCK Handel

a. PRELUDE

b. AIR

c. MINUET

d. SONATA FOR BELLS

III

MEDITATION FROM "THAIS" Massenet

THEME FROM PIANO CONCERTO NO. 1 Tchaikowsky

ALBUM LEAF Grieg

IV

THEME FROM "THE YELLOWSTONE SUITE" Klein

THE EMERALD THEME Klein

Especially written for and first performed at the
International Carillon Festival, Ohio, Ireland, 1958

IN MIRABELL GARDEN Klein

Especially written for and performed at the
Salzburg Music Festival, Salzburg, Austria, 1959

V

FOLK SONGS

a. WHO CAN RETELL Israeli

b. GREENSLEEVES English

c. MUSS I DENN German

d. HOME ON THE RANGE American

VI

COLUMBIA, THE GEM OF THE OCEAN Becket

AMERICA Carey

AMERICA THE BEAUTIFUL Ward

GOD BLESS AMERICA Berlin

(THE ABOVE GROUP TO BE PLAYED IN MEDLEY)

The Instrument

Schulmerich Carillons have caused a revolution in Bell music. For generations America turned to Europe for its cast bells. During recent years, however, the practice has been reversed. Carillons are installed in such famous landmarks and institutions as The National Evening Hymn Memorial Carillon at The Tomb of the Unknown Soldier, The Liberty Memorial in Kansas City, The Bok Tower in Florida, the Observation Tower at Niagara Falls, The Westminster Choir College and The Air Force Academy. Carillons are also found in cathedrals, churches and missions in Europe, Asia, Africa and South America.

The "Arlington" Carillon consists of forty-nine miniature bell units of bronze bell metal which are struck by metal hammers producing exact bell tones almost inaudible to the human ear. These bell vibrations are then amplified electronically over one million times, producing true bell music with all the depth and richness of traditional cast bells of massive proportions.

The instrument, which is installed in the college library, provides the tonal equivalent of 33,696 pounds of cast bells tuned to the traditional Flemish standards. The range of the instrument is middle C to four octaves above. The Bourdon Bell of middle C is equal in tone to a cast bell weighing over 2½ tons.

Automatic operation of the Carillon will be accomplished by an "Auto-Bell" Roll Player which will be controlled and programmed by a calendar clock. The installation will strike the hours during the day and will serve as the bell system to signal the beginning and ending of each class hour. In addition, selected hymns will be played automatically at designated intervals.

The Carillon is the gift of anonymous donors, man and wife, in honor of the teachers and fellow students who came to mean so much to them while they were students at Taylor.